152

Harp
ACCOMPANIMENT.

IN F IN G

Piano Forte
ACCOMPANIMENT.

TO
The Countess of Bective

THERE BE NONE OF BEAUTY'S DAUGHTERS,

Song,

WITH

HARP OR PIANO FORTE

Accompaniment,

THE POETRY BY

LORD BYRON,

The Music by

JOHN THOMAS.

(Harpist to Her Majesty the Queen.)

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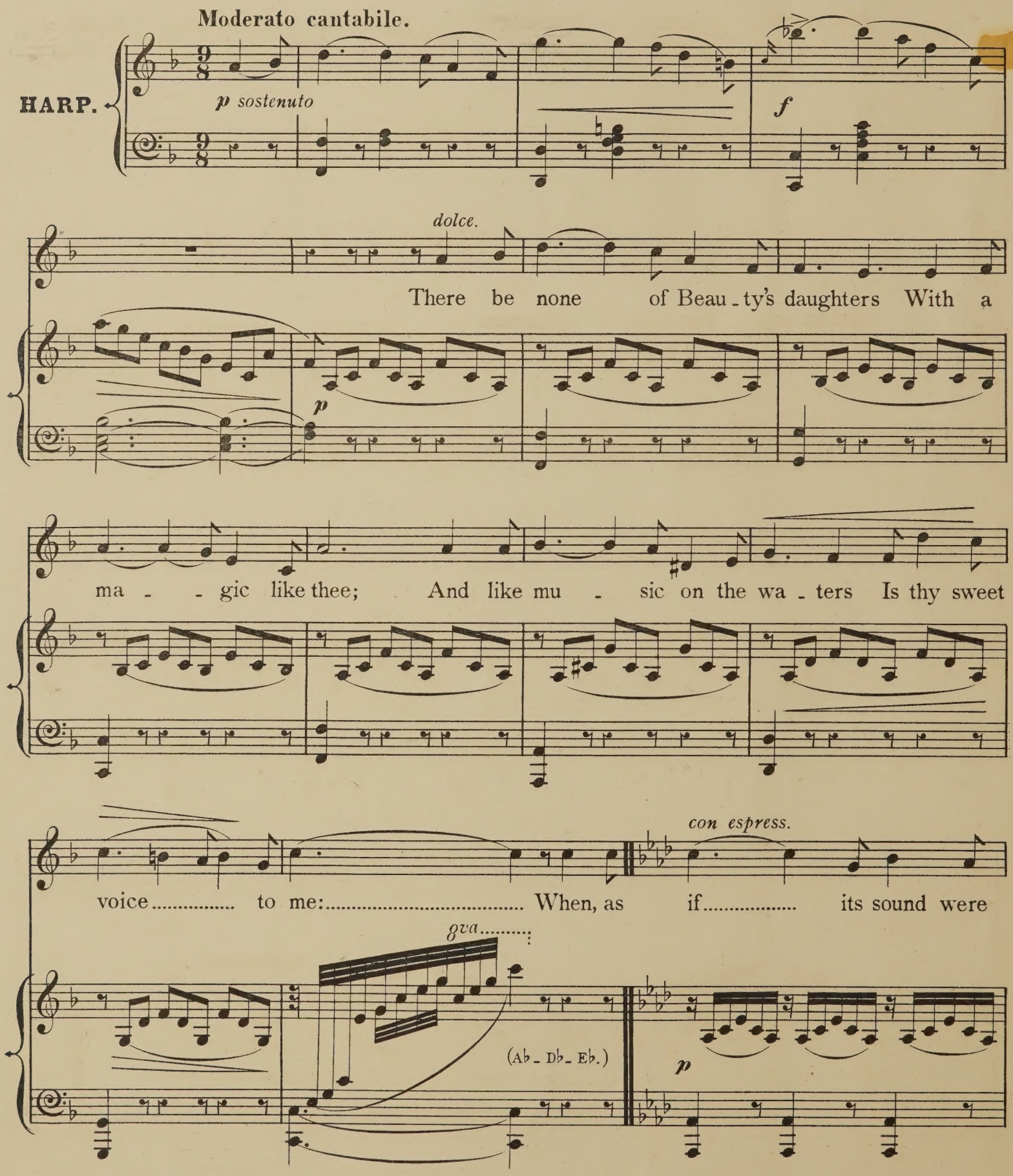
SONG.

Poetry by
LORD BYRON.

Music by
JOHN THOMAS.



UPB

caus - - ing The..... charm - - - ed o - cean's

(Fix B♮)

paus - - ing, The waves..... lie still and

gleam - ing, And the lull'd winds seem

morendo

dream - - - - - - - ing.

morendo

a Tempo

There be none..... of Beau - ty's daugh - ters With a

a Tempo

(A♮ - B♭)

p

ma - - - - gic like thee; And like

cres - - - - - - *cen* - - - - - -

mu - - - sic on the wa - - ters Is thy sweet

cres - - - - *cen* - - - - - -

- - - - - *do*

voice to me,..... And like

- - - - - *do*

f *con anima.*

mu - - - sic on the wa - - ters Is thy sweet

f

ad lib. *sotto voce.*

voice..... to me. There be

colla voce. *p*

none..... of Beau - ty's daugh - ters With a

ma - - - - gic like thee; And like

mu - - - sic on the wa - - ters Is thy sweet

voice to me.....

morendo

.....

morendo

a Tempo

sostenuto

f

8va.....

dolce

And the mid - - - night moon is

p

weav - ing Her bright chain..... o'er the deep; Whose

breast..... is gent - ly heav - - ing, As an

in - - - fant's a - sleep..... So the

8va

(Ab - Db - Eb)

con espress.

spi - - - - rit bows be - fore thee, To.....

p

lis - - - - ten and a - dore thee; With a

(Fix B♮)

full..... but soft e - mo - tion, Like the swell..... of summer's

morendo

o - - - - - - - - - - - - cean.

morendo

a Tempo

There be none..... of Beau - ty's daugh - ters With a

(A♮ - B♭) p (E♯) (E♮)

ma - - - - gic like thee; And like

(E♯)

cres - - - - - - - - cen - - - - -

mu - - - - sic on the wa - - ters Is thy sweet

8va.....

cres - - - - - - - - - - cen - - - -

- - - - - - do

voice to me..... And like

(E♯)

- - - - - - do

f con anima

mu - - - - sic on the wa - - ters Is thy sweet

f (E♯)

ad lib. *sotto voce*

voice..... to me. There be

(E♮) (A♯) *colla voce* (A♮) (E♯) *p*

none..... of Beau - ty's daugh - - ters With a

8va..... 8va.....

(E♮) (E♯)

ma - - - - gic like thee; And like

8va..... 8va.....

(E♮) (E♯)

mu - - - sic on the wa - - - ters Is thy sweet

8va (E♮) 8va (E♯)

voice to me.

8va (E♮) 8va (E♯)

8va 8va

pp

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f con anima.

mu - - - - - - - - - - - - - sic on the wa - - - - - - - ters Is thy sweet

f

ad lib:

sotto voce.

voice . . . . . to me. There be

colla voce.

p

none . . . . . of Beau - - ty's daugh - - - - - ters With a

ma - - - - - - - - - - - - - - - gic like thee; And like

mu - - - - - - - - - - - - sic on the wa - - - - - - - ters Is thy sweet

voice to me . . . . . .

morendo.

. . . . . .

morendo.

a Tempo.

sostenuto.

f

8va

dolce.

And the mid..... night moon is

p

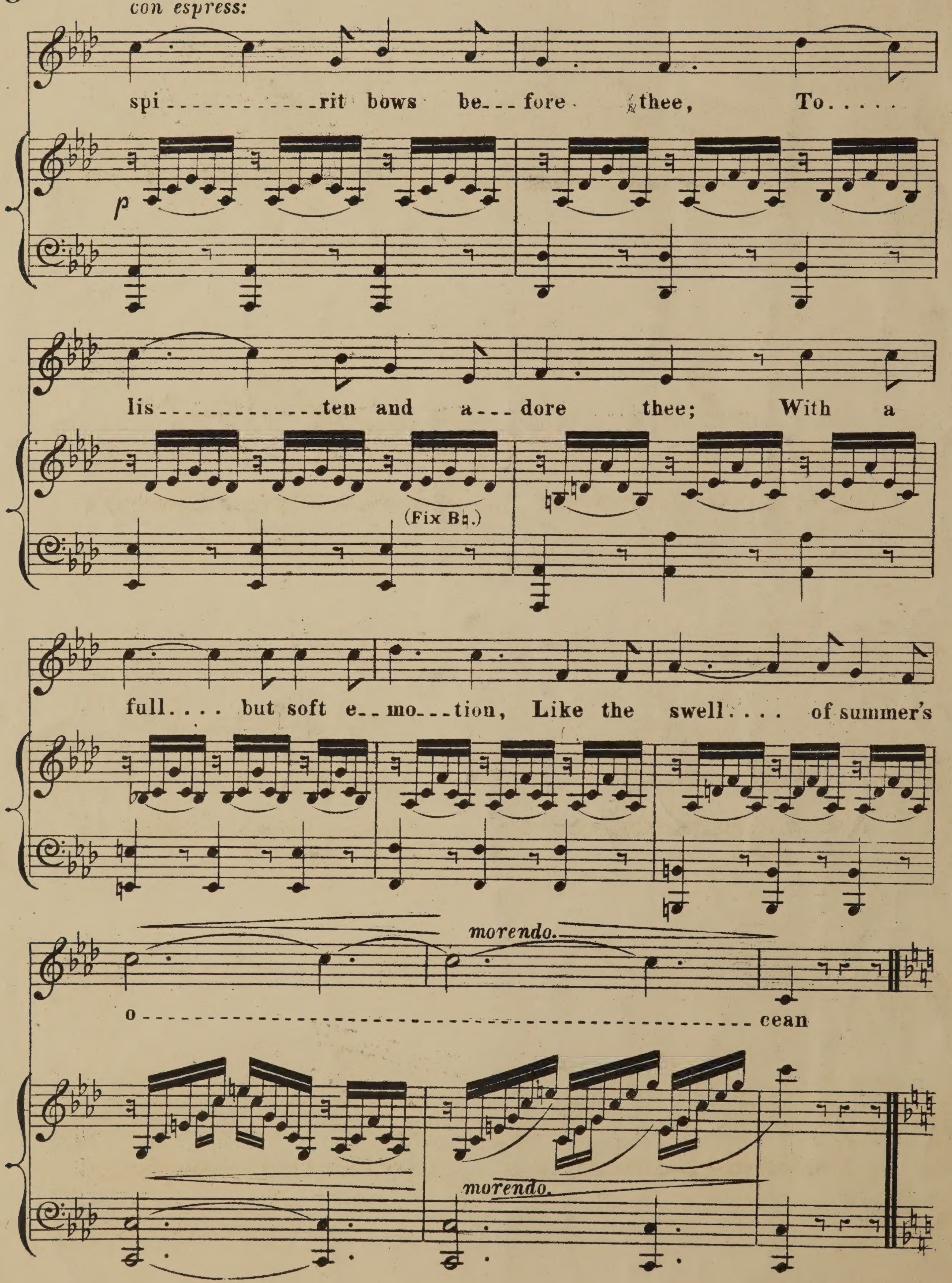
weav..ing Her bright chain..... o'er the deep; Whose

breast... is gent...ly heav.....ing, As an

in.....fant's a....sleep..... So the

8va

(Ab_ Db_ Eb)


con espress:
spi - - - - - - - - - - - - - rit bows be - - - fore thee, To . . . . .
p
lis - - - - - - - - - - - - - ten and a - - - dore thee; With a
(Fix B♮.)
full . . . . but soft e - - mo - - - tion, Like the swell . . . . of summer's
morendo.
o - cean
morendo.